

Making a splash

“The master bath – a morning and evening retreat – is foremost a place of function, embellished to create serenity and comfort.”

Judy Mozen, Handcrafted Homes





Heart of the matter

A central floor mosaic, and four display perfuneries, visually anchor this master suite while accentuating the sense of symmetry

Preceding pages and above: The designers' goal on this extensive remodel project was to replace the existing bathroom's linear design. Instead of using the bathtub as the main focal point, the new design branches out from a central mosaic to a steam shower, vanities, tub and walk-in closet. The room's symmetry is accentuated with four matching perfuneries.

Available space often dictates the shape of a bathroom. In some instances, functional and linear designs are necessary. However, as homes are reworked to include larger, self-contained suites, more elaborate plans, that create flow through different spaces, are providing both functional and visually interesting solutions.

In this case, the owners

and designer, Judy Mozen, from Hnadcrafted Homes, Inc, wanted to move away from the existing linear bathroom. A design with a defined center, and branches leading to the different services, was chosen, says Mozen.

"Some elements of the design were inspired by a spa retreat in the North Georgia mountains," she says. "As you stood in the center of the spa,

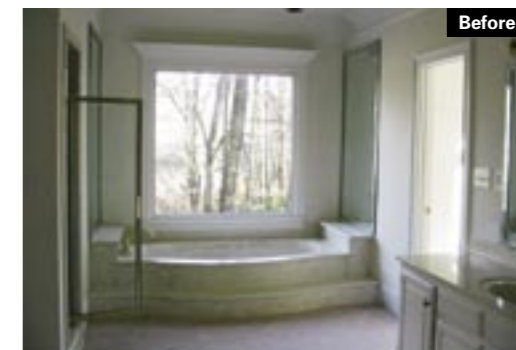
each door opened into a different area. This is a concept we applied here."

Previously, the bathroom's main feature was a tub, situated under a large window. However, it didn't relate well to the vanities, says Mozen.

"Tubs are often the central focus in a bathroom, but the reality is that they are rarely used everyday. Here, we wanted to harness natural



Before



Before

Above: Two display perfuneries flank a stained glass window that replicates the colors used in the floor mosaic. To the left is the frameless glass entrance to the double-sized steam shower.

Far left and left: Basic cabinetry and a linear layout were features of the pre-existing bathroom.

Design team: Judy Mozen, Handcrafted Homes, Inc; Shirley McFarlane, McFarlane Designs, Inc; and Doug Weiss, Douglas Weiss Interiors

Architect: Judy Mozen, Handcrafted Homes, Inc (Roswell, GA)

Builder: Judy Mozen and Randy Urquhart, Handcrafted Homes, Inc

Interior designer: Doug Weiss, Douglas Weiss Interiors

Bathtub: Kallista from Ferguson Enterprises

Vanity cabinetry: Maple, designed by Shirley McFarlane, custom-made by Draper DBS

Vanity top: Travertine Alabastrino from G & L Marble, fabricated by Russell Motter from Surface Encounters and Stonehenge

Perfume cabinetry: Maple, designed by Judy Mozen. Fabricated by S & S Woodcrafters

Basin: Caxton undermount from Kohler

Faucets: Kallista Baccarat Bambous in polished nickel from Ferguson Enterprises

Hot water systems: Steamist

Shower fittings: Rohl

Shower door: Drexler Shower Door

Tiles: Travertine Alabastrino from G&L Marble, installed by A&J Tile Company

Underfloor heating: Warmly Yours

Floor and wall medallions: Designed by Doug Weiss, supplied by Renaissance Tile and Bath

Toilet and bidet: Kohler Memoirs in Biscuit from Ferguson Enterprises

Chandeliers: Niermann Weeks from Ainsworth Noah

Vanity sconces: Lord & Lockridge from Ainsworth Noah

Stained glass: Jancik Arts International

Downlighting: Chuck Spiers, Design Lighting Group, LLC

Drapery fabric: Medaille/Creme from Pindler & Pindler

Drapery fringe: Tuscan Tassel fringe from Decor de Paris

Trim and Mouldings: White River, Century Millworks, Randall Brothers, installed by Arch-I-Trim

Bedroom Walls: Faux painting by Judy Neukrug

Bedroom flooring: Brazilian Cherry by Heritage Fine Floors



Photography by John Umberger

Above: As a contrast to the painted cabinetry, the walk-in closet, with mahogany cabinetry, has a rich, more masculine atmosphere. Brazilian cherry wood floors, also used in the bedroom and kitchenette, add to the warm luster of this space.

light for the vanities, so tasks such as applying make-up and shaving are made easier."

The remodeled master bedroom incorporates a mahogany-paneled kitchenette, with marble countertops, a refrigerator, plenty of built-in storage, and a freestanding armoire.

In the attached bathroom, some amenities, such as the toilet and bidet, and walk-in

closet, can be closed off with doors. Also arranged around the central floor mosaic are a double-size steam shower with twin fittings, a large whirlpool tub and intricate maple cabinetry.

As well as featuring twin vanities, from Shirley McFarlane of McFarlane Designs, the bathroom includes four perfumeries that surround the central mosaic like

compass points, adding to the room's symmetry.

"The cabinetry is furniture-like, and finished in off-white paint with very light glazing," says McFarlane.

"The vanities feature undermount sinks, with a rounded apron that steps back underneath. The perfumeries have built-in lighting, and glass doors and shelves, so they are not only decorative,



but also functional."

After the suite's basic colors were chosen, interior designer Doug Weiss designed the bathroom's mosaics and stained glass windows.

These all feature green hues, chosen to complement the colours of the river that winds past the property. The bedroom's silk wallpaper and faux painting also tie into this theme.



Above: Silk wallpaper and medaille drapes, with a tassel fringe, add to the soft tones in the bedroom. The green hues of the suite are a tie-in to the river which winds past the boundary of the home.

Left: Legend for plan: 1 balcony, 2 bedroom, 3 kitchenette, 4 shower, 5 bathtub, 6 toilet and bidet, 7 walk-in closet, 8 vanities.